25

5 mins.

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N°. 1 IN D.

HENRY J. WOOD.

DEDICATED TO MY FRIEND
Alfred E. Rodewald,
AND THE MEMBERS OF THE
Liverpool Orchestral Society.

from Henry J. Wood

POMP AND CIRCUMSTANCE

Military Marches.

from Henry J. Wood

N°. 1 IN D.

FULL SCORE	(ORIGINAL)	5/-
ORCHESTRAL PARTS	(„)	12/6
EXTRA PARTS (EACH)	(„)	-/6

List of Arrangements

PIANOFORTE SOLO	(SCHMID)	2/-
PIANOFORTE DUET	(„)	2/6
ORGAN SOLO		2/-
PIANOFORTE AND STRINGS	(WIND AD LIB)	

N°. 2 IN A MINOR.

FULL SCORE	(ORIGINAL)	5/-
ORCHESTRAL PARTS	(„)	12/6
EXTRA PARTS (EACH)	(„)	-/6

List of Arrangements

PIANOFORTE SOLO	(SCHMID)	2/-
PIANOFORTE AND STRINGS	(WIND AD LIB)	

The Two Marches together

ARRANGEMENT FOR SMALLER ORCHESTRA	(SCHMID)	5/-
OCTUOR (WITH PIANO-CONDUCTOR)	(„)	3/4
EXTRA PARTS (EACH)		-/6
MILITARY BAND ARRANGEMENT	(EVANS)	15/-

BY

EDWARD ELGAR.

(OP. 39.)

Full Orchestral Score

PRICE 5/- NET

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Even with out
at letter F. full 4½
& no repeat

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POMP AND CIRCUMSTANCE.

MILITARY MARCHES.

№ 1.

Allegro, con molto fuoco.

Edward Elgar, Op. 39.

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Piccolo. (II ad lib.)
Flauti I II.
Oboi I II.
Clarinetti I II in A.
Clarinetto basso in A.
Fagotti I. II.
Contra-Fagotto.
I II. Corni in F. III IV.
Trombe I II in F.
Cornetti I II in A.
I II Tromboni III e Tuba.
Timpani.
Gran Cassa e Piatti.
Triangolo.
Tamburo piccolo.
Schellen. (Jingles.)
Arpa I.
Arpa II.
Organo.

Allegro, con molto fuoco.

I. Violini II.
Viole.
Violoncelli.
Bassi.

Allegro, con molto fuoco.

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(Poco allargando.) A (a tempo)

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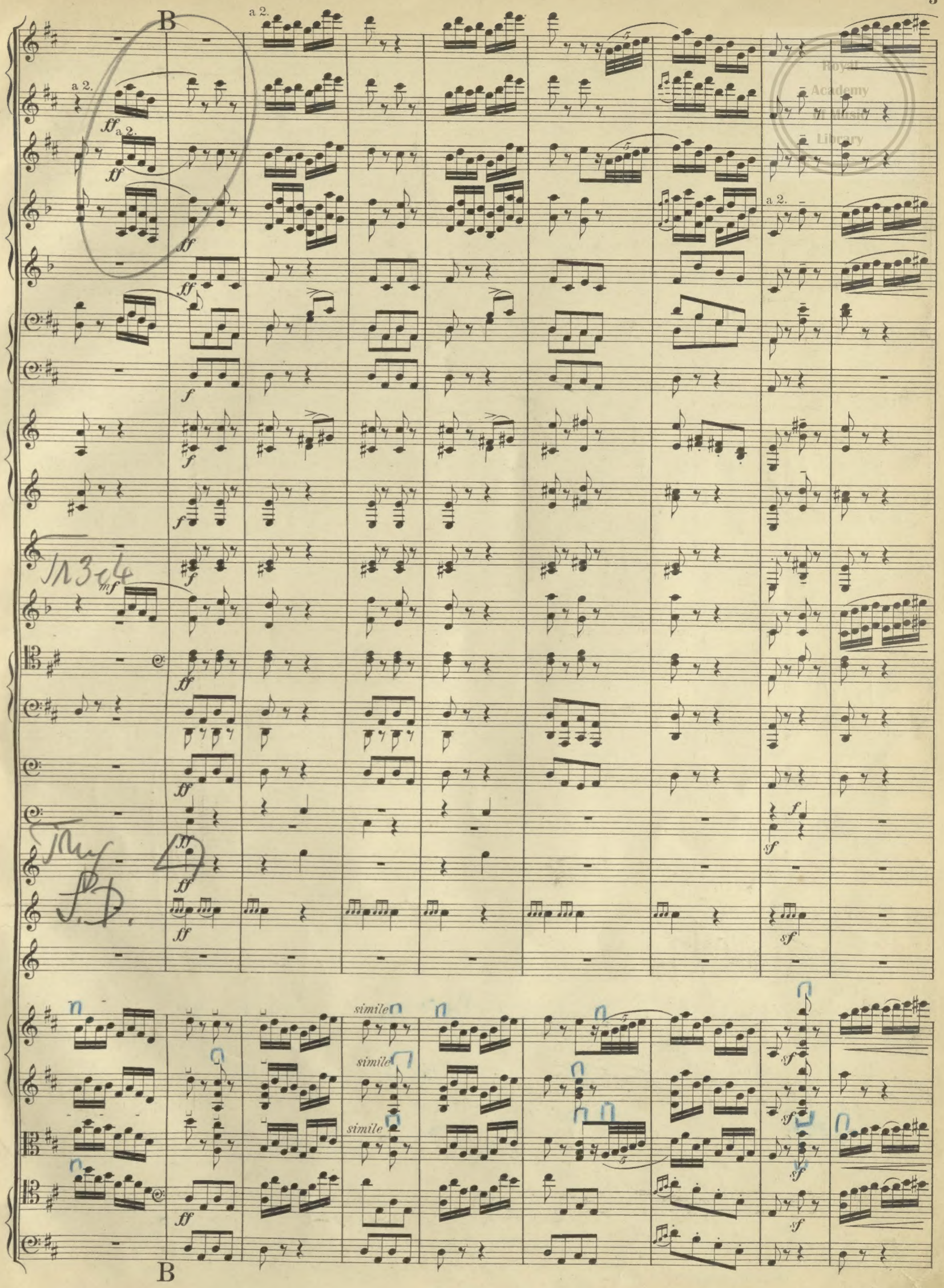
*(Poco allargando.) (a tempo)

(Poco allargando.) A (a tempo)

*) B. The words in parentheses are for the guidance of the Conductor only; they are not printed in the orchestral parts.



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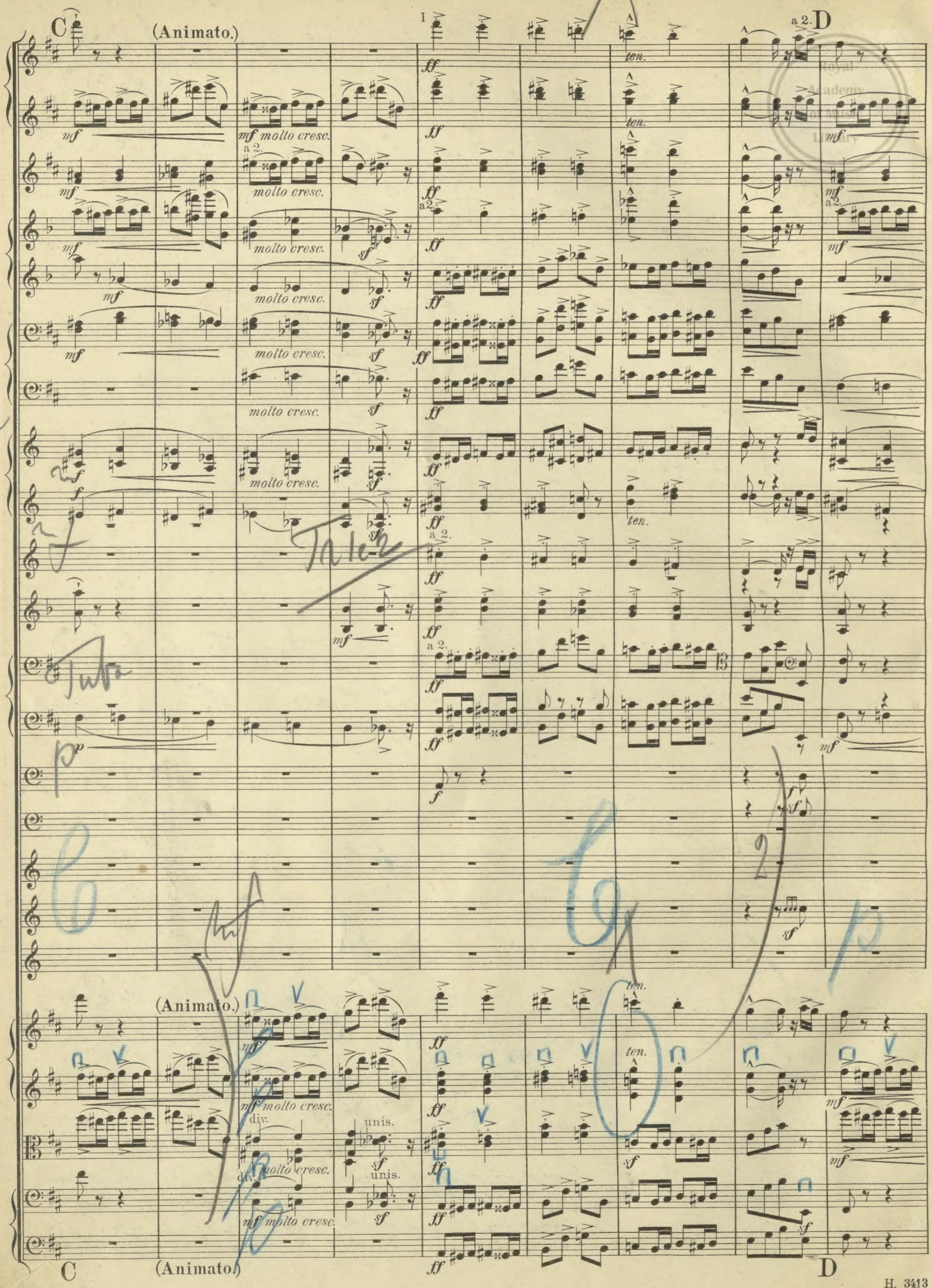

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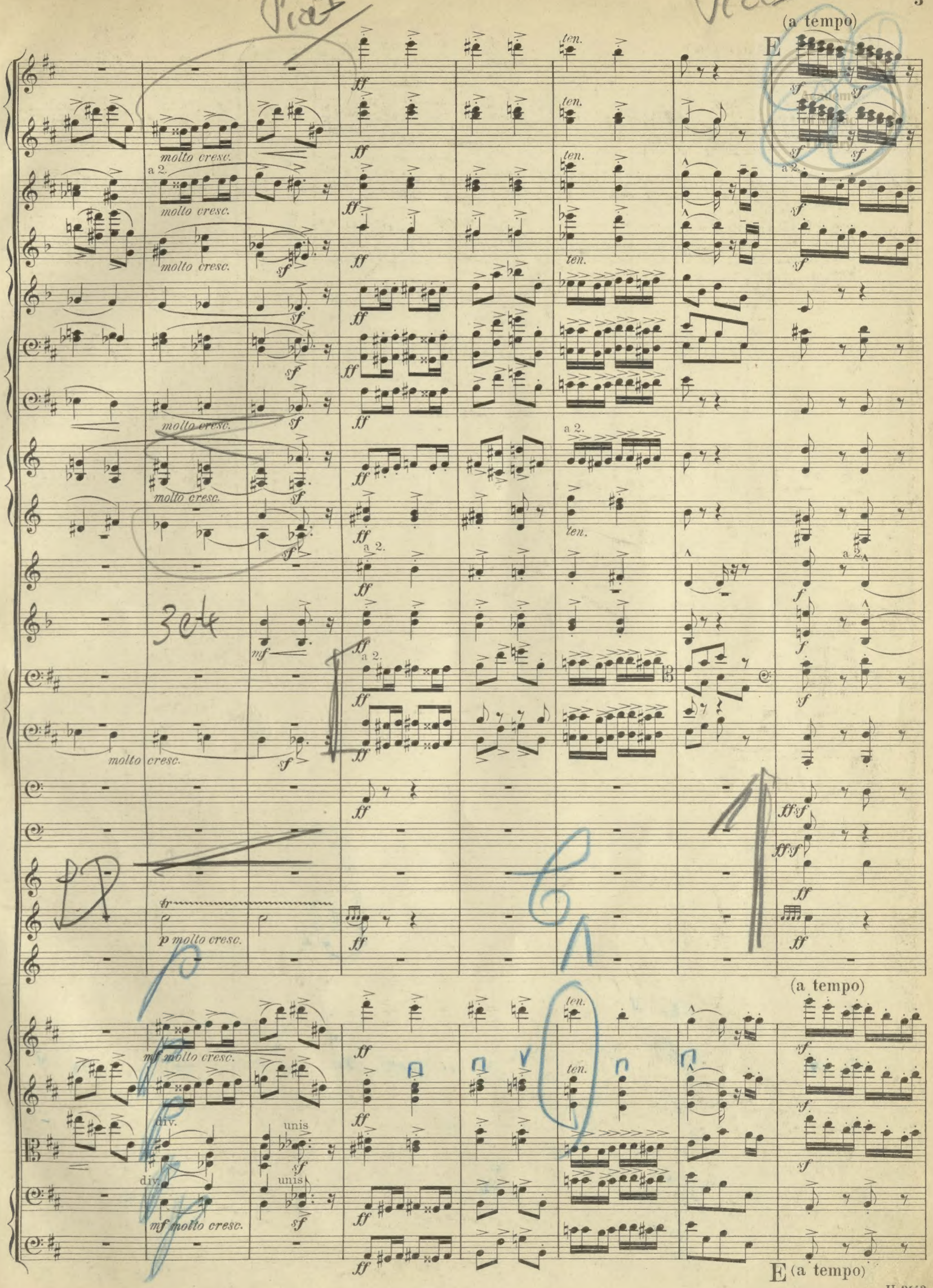
(a tempo)
E
molto cresc.
a 2.
ten.
p molto cresc.
mf molto cresc.
div.
unis
(a tempo)
E (a tempo)

F 1. G 2.

a 2.

sul G.

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Pièce H

a 2.

II.

I.

B ♭

H

a 2.

ten.

Soli.

II.

I.

Trgl.

Tambourine & Jingles

(poco allargando)

a 2.

pesante

dim.

p

Arpa I.

Arpa II.

pizz.

(poco allargando)

TRIO.

I (Largamente.)

a 2.

p legato e cantabile

simile

p

simile

p

a 2.

p legato e cantabile

a 2.

stacc.

p

p

p

(Largamente.)

sul G.

p legato e cantabile

simile

p arco

simile

p arco

simile

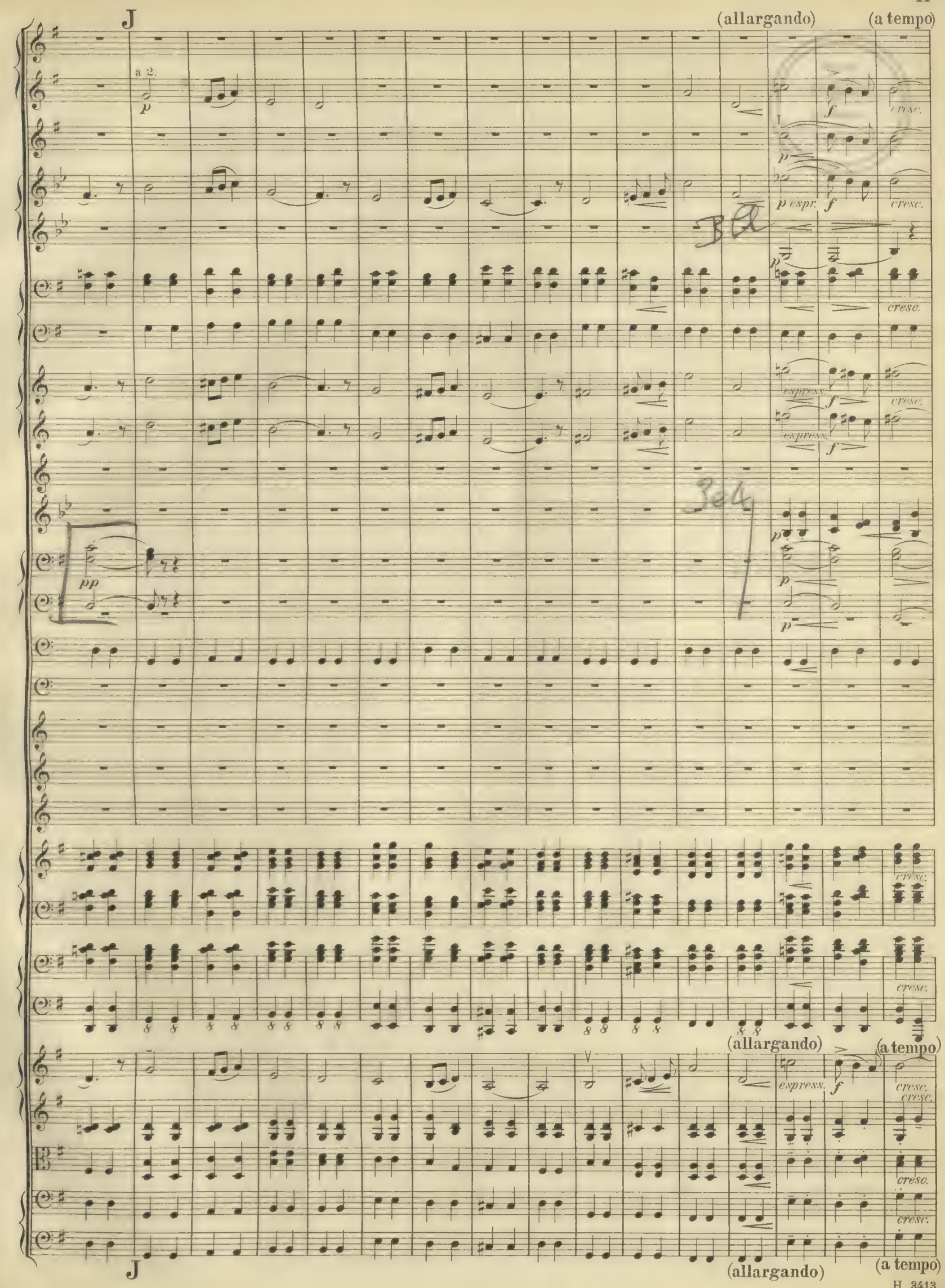
p arco

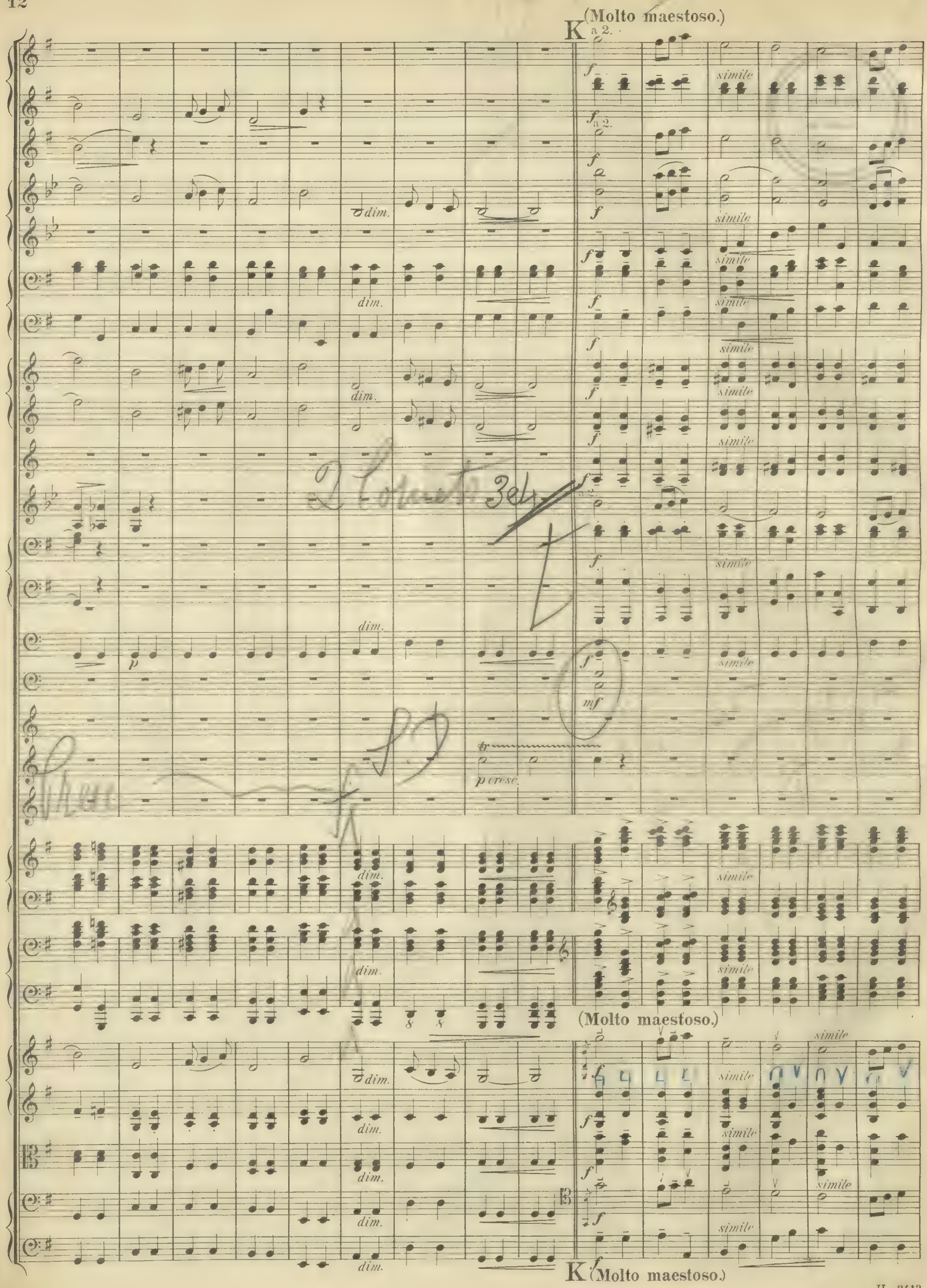
simile

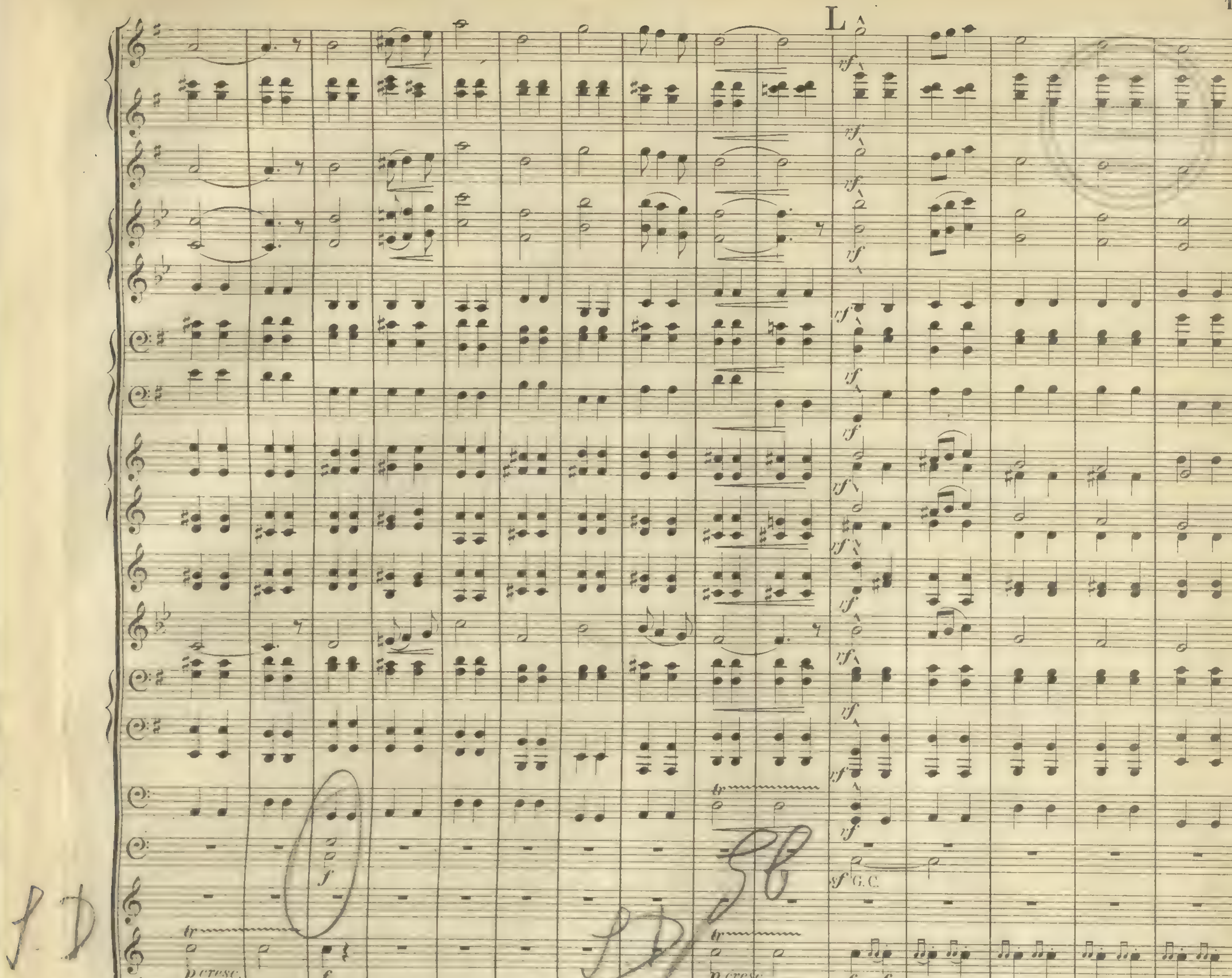
div.

unis.

I (Largamente.)


J
(allargando)
(a tempo)
a 2.
p
f
cresc.
p espr.
espress.
pp
(allargando)
(a tempo)
espress.
cresc.
J
(allargando)
(a tempo)


K (Molto maestoso.)
a 2.
f
simile
dim.
p
mf
tr
p cresc.
(Molto maestoso.)
K (Molto maestoso.)


L
rf
p cresc.
f
mf
G.C.
L

(allargando) (a tempo)

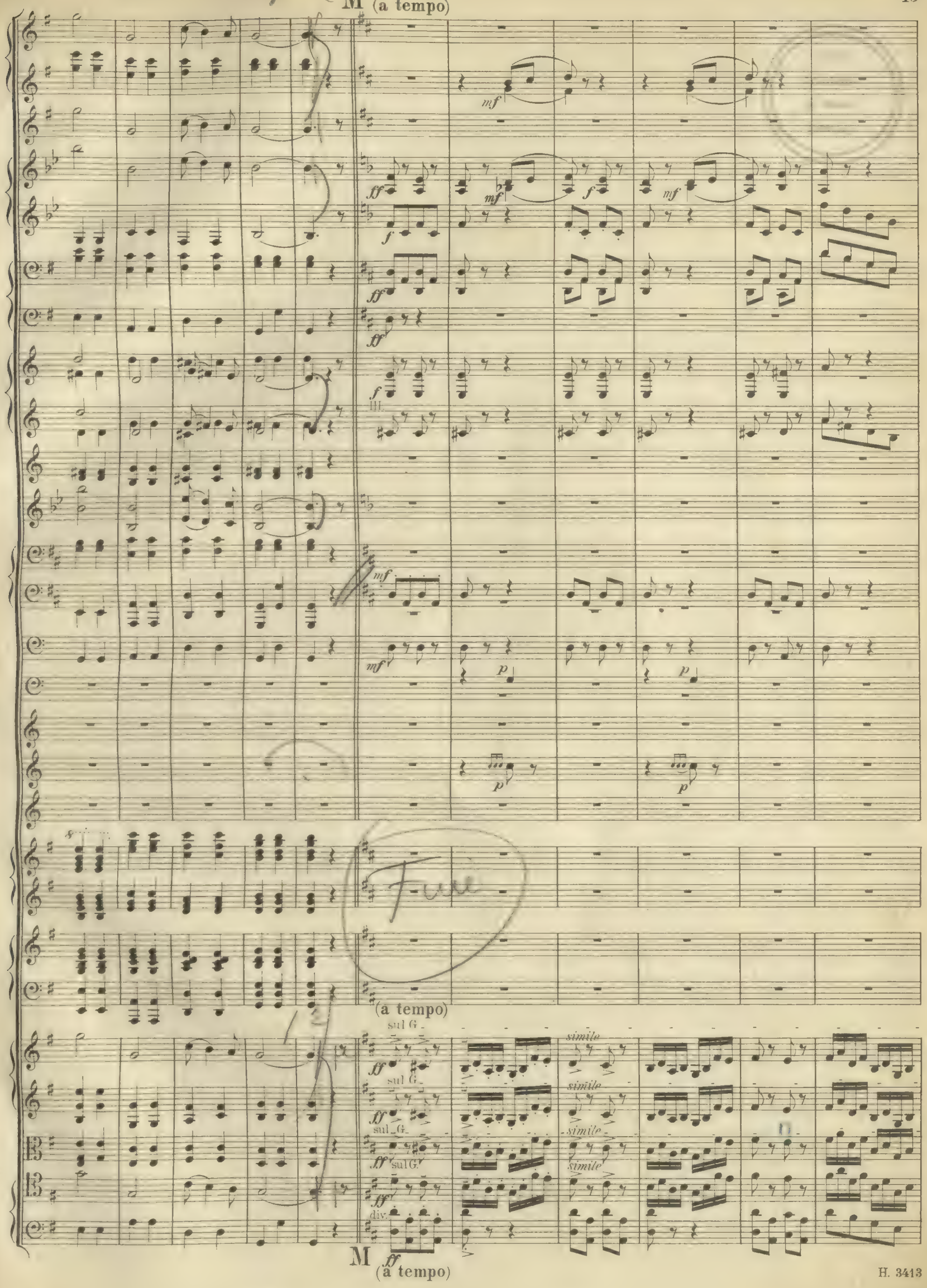
espress.

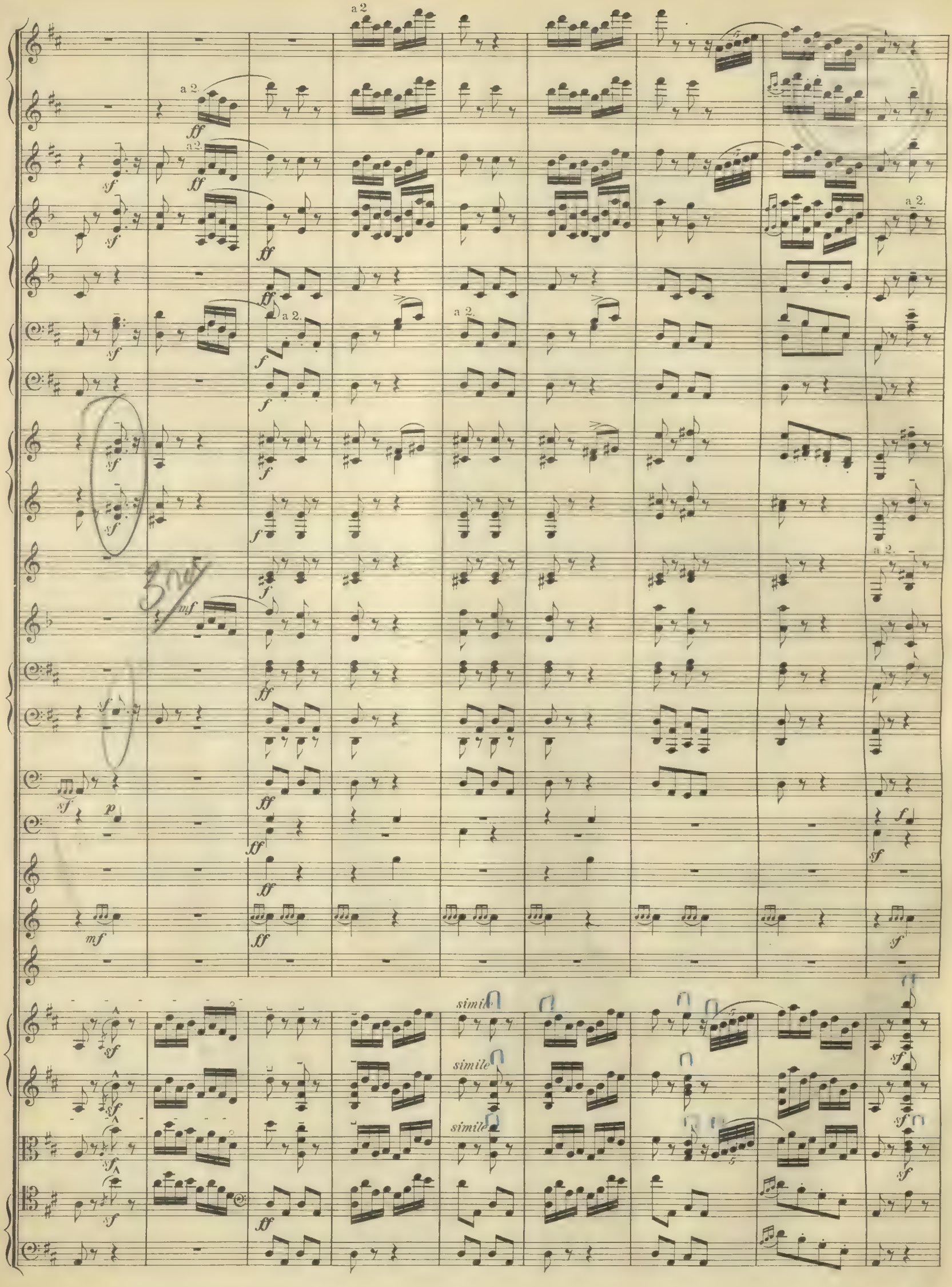
sostenuto

(allarg.) (a tempo)

espr.

(allargando) (a tempo)


M (a tempo)
mf
ff
f
III.
p
(a tempo)
sul G
simile
div.
M
(a tempo)


a 2.
ff
sf
f
mf
p
simile

N

(animato)

molto cresc.

ten.

a 2.

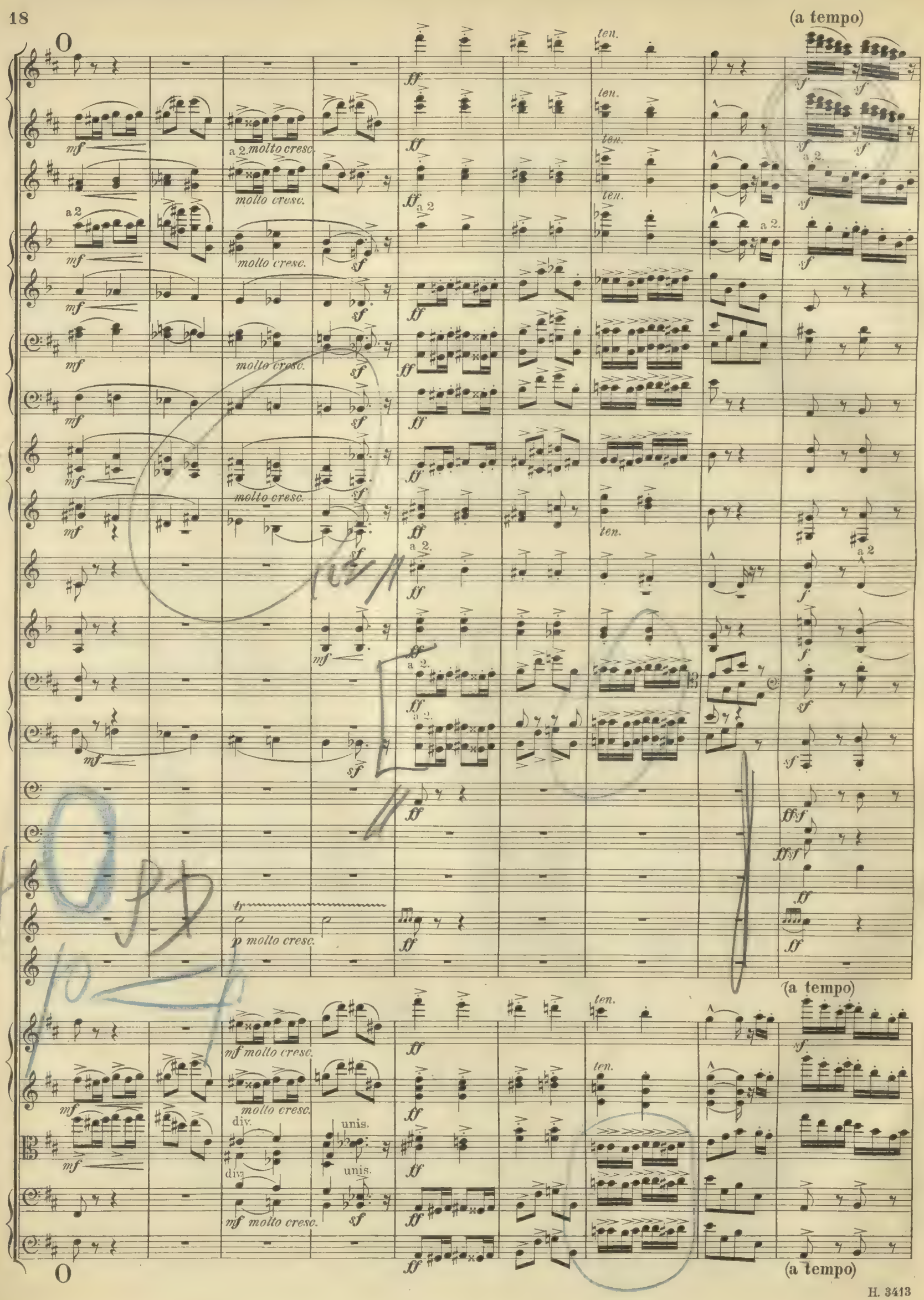
div.

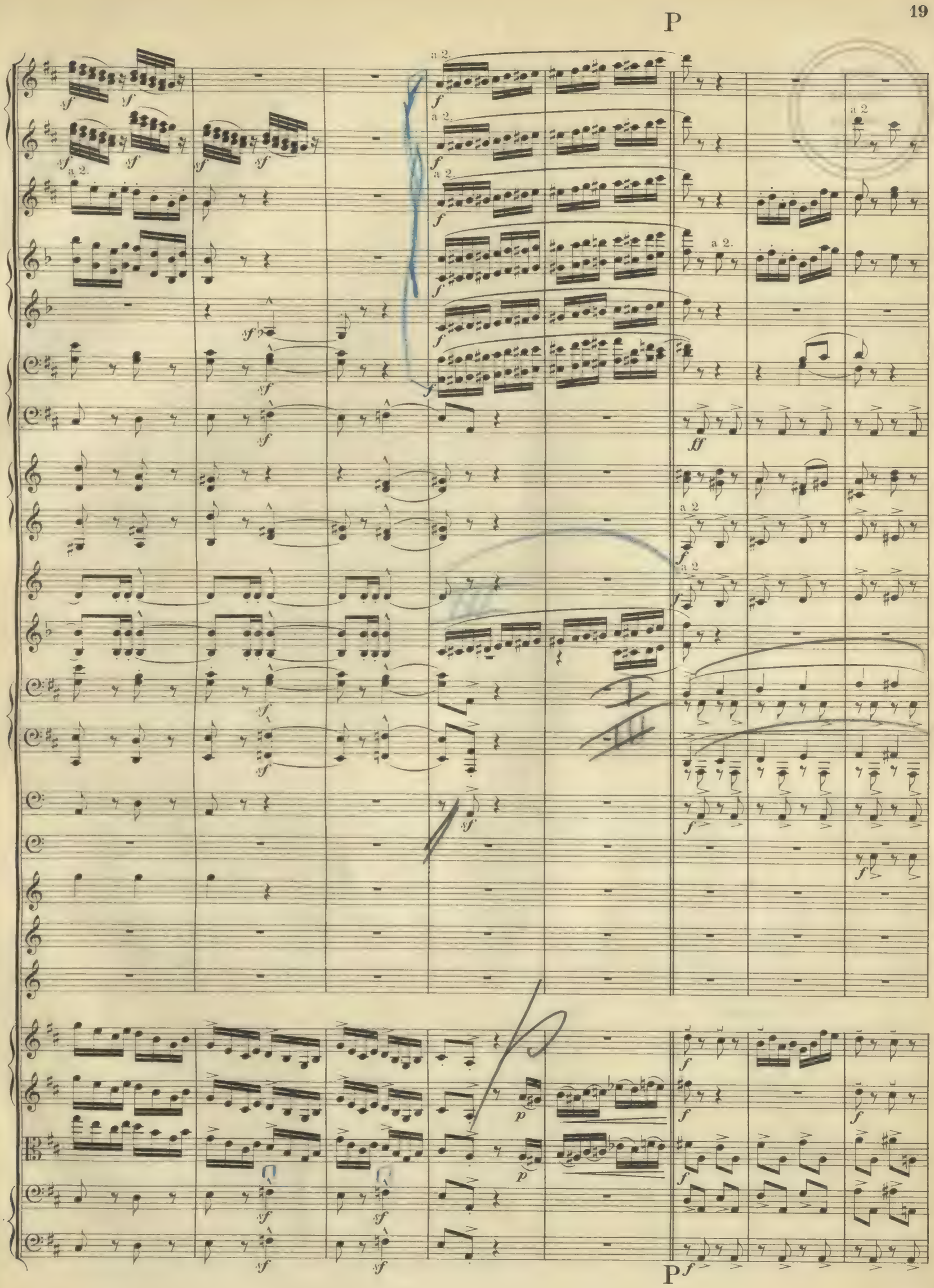
unis.

mf molto cresc.

N

(animato)


O
(a tempo)
ten.
a 2.
molto cresc.
p molto cresc.
mf molto cresc.
div.
unis.
(a tempo)
O


P
a 2.
a 2
P

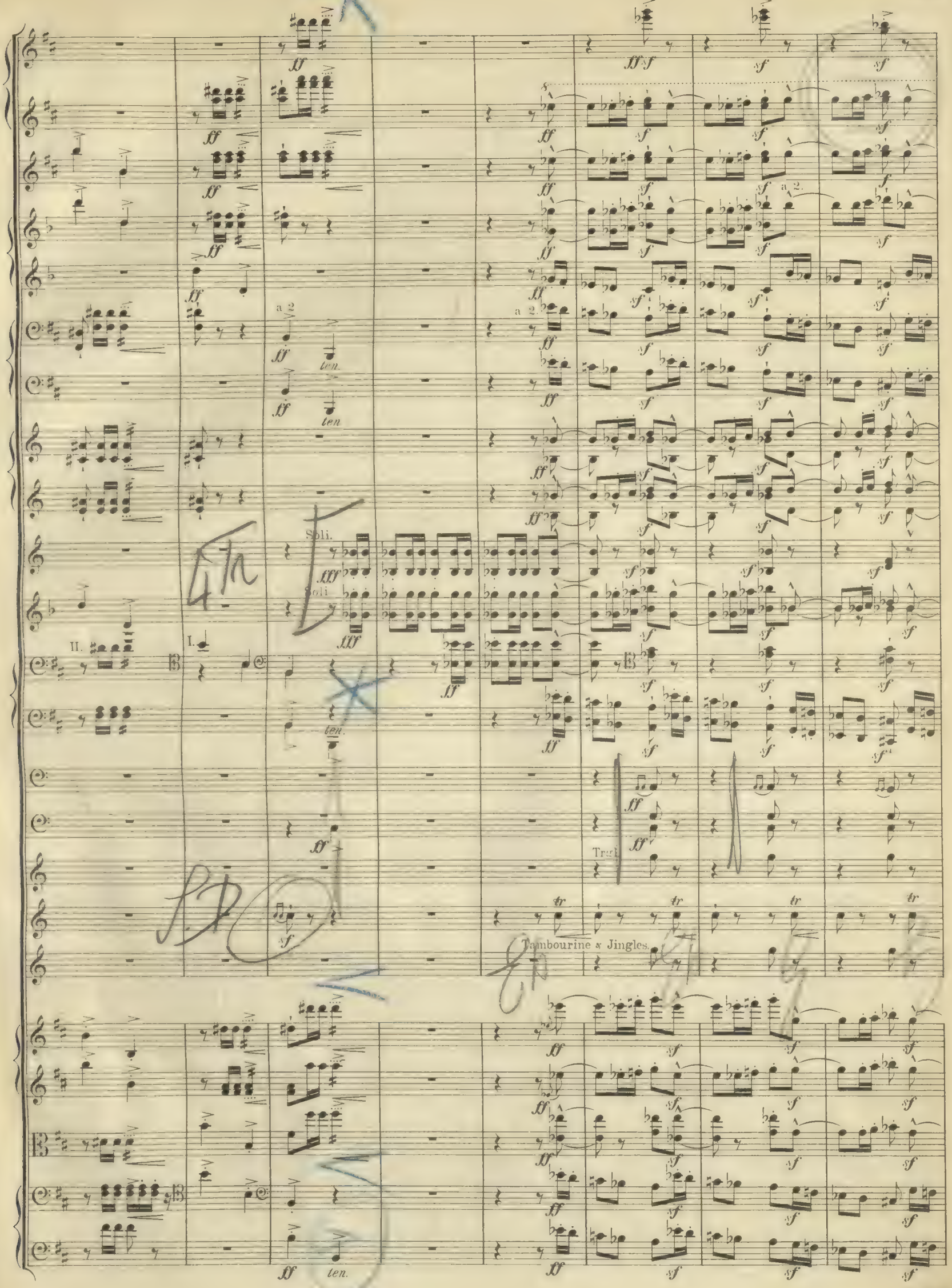
Q a 2.

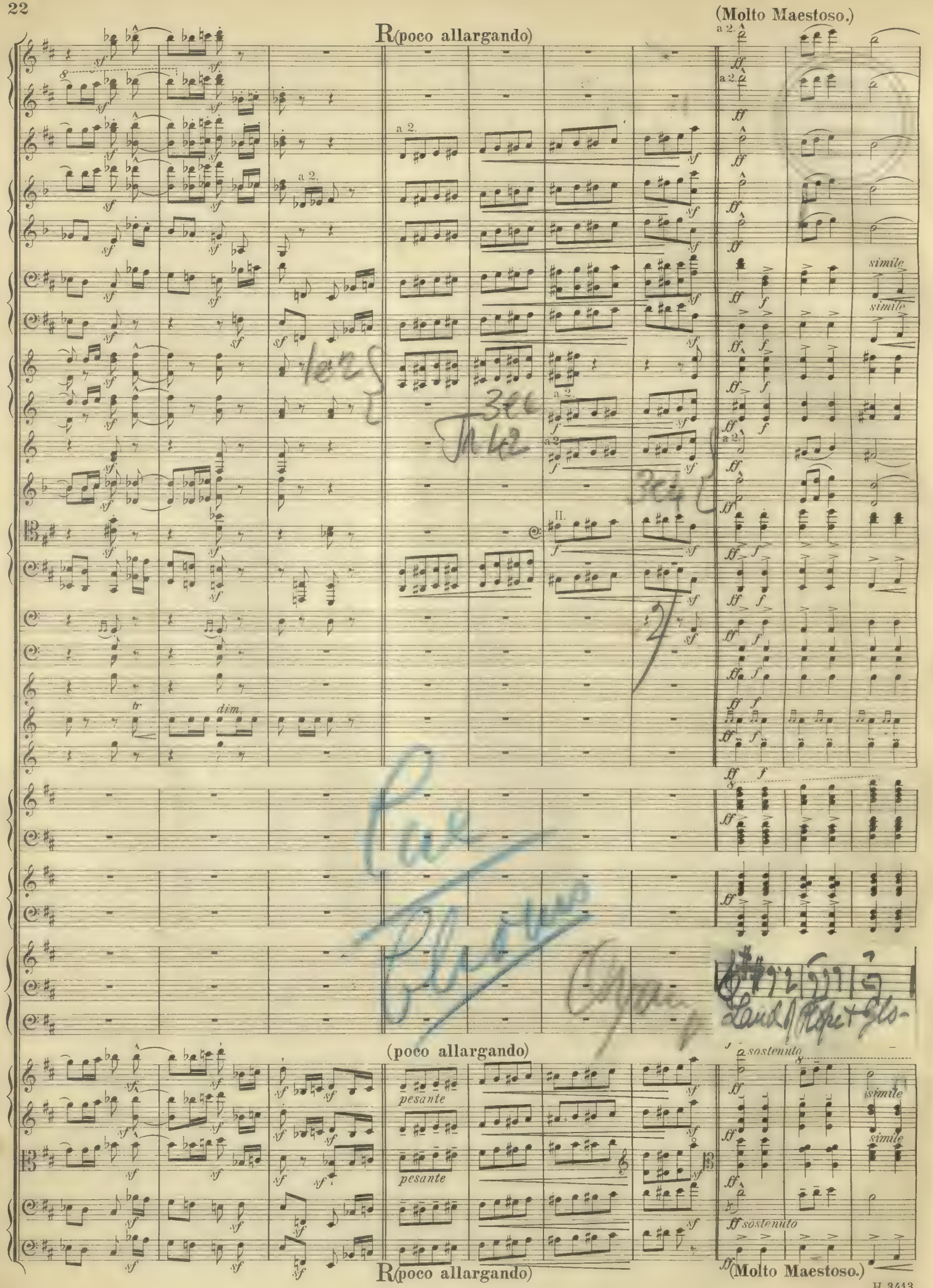
a 2.

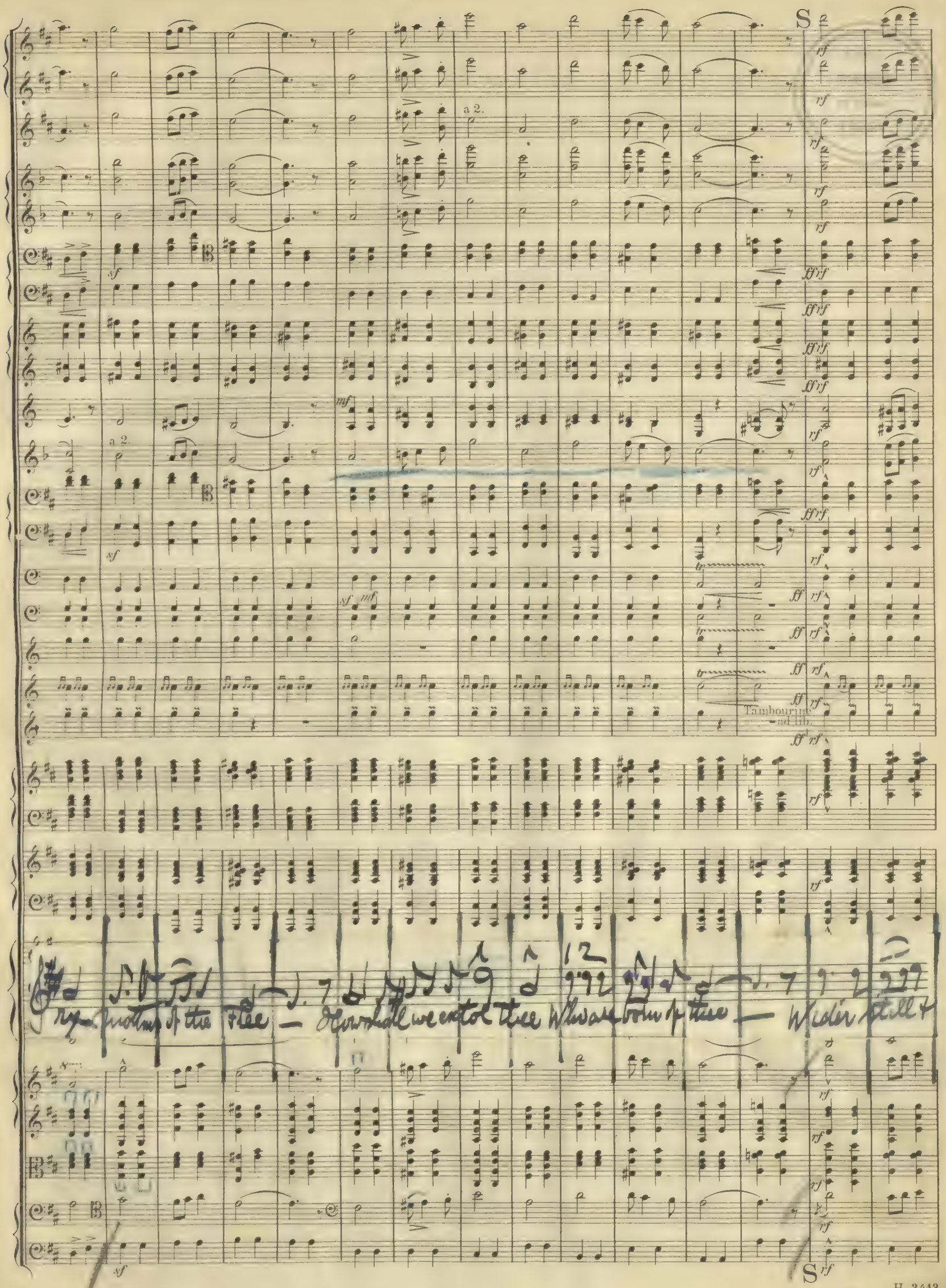
II.

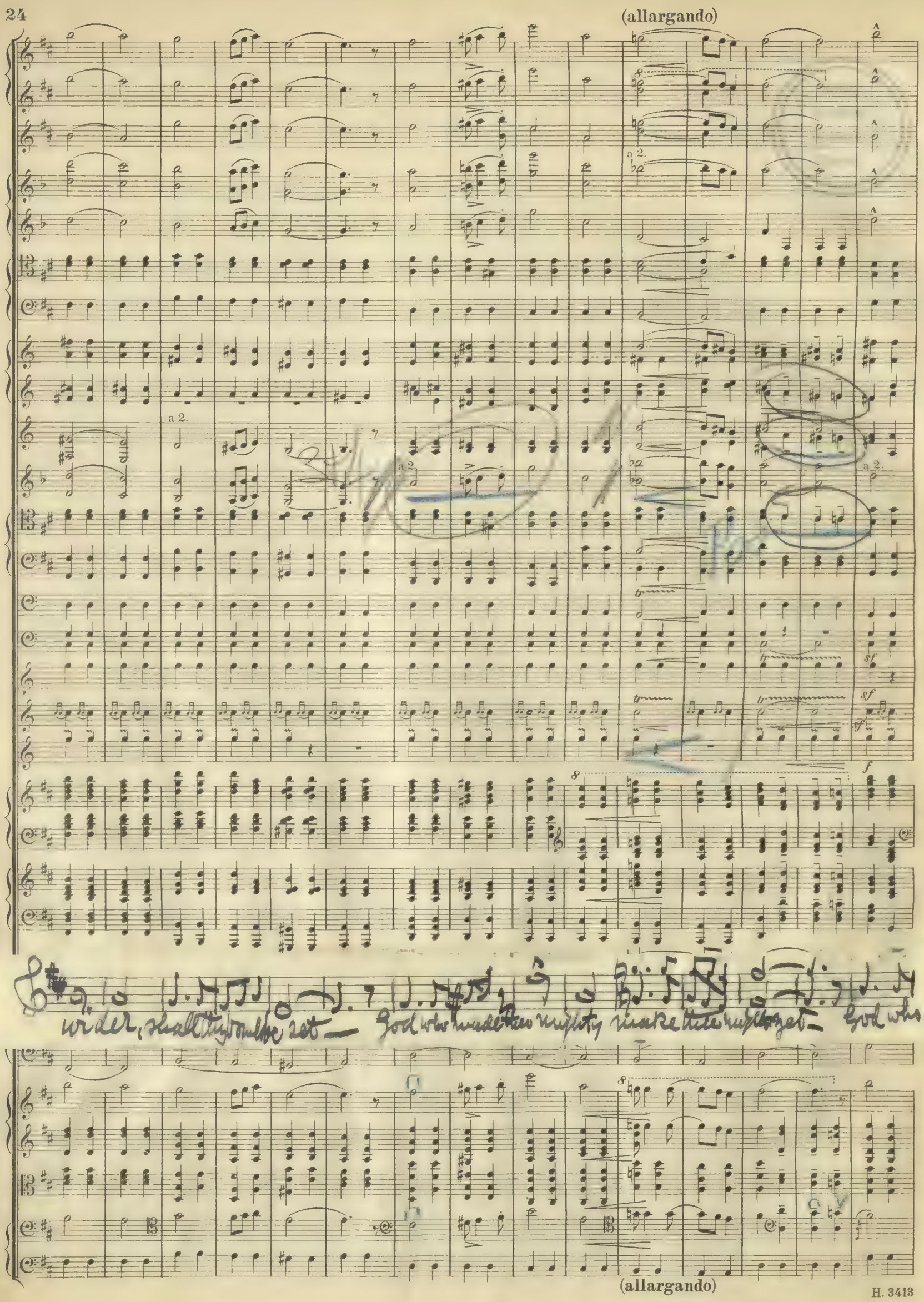
I.

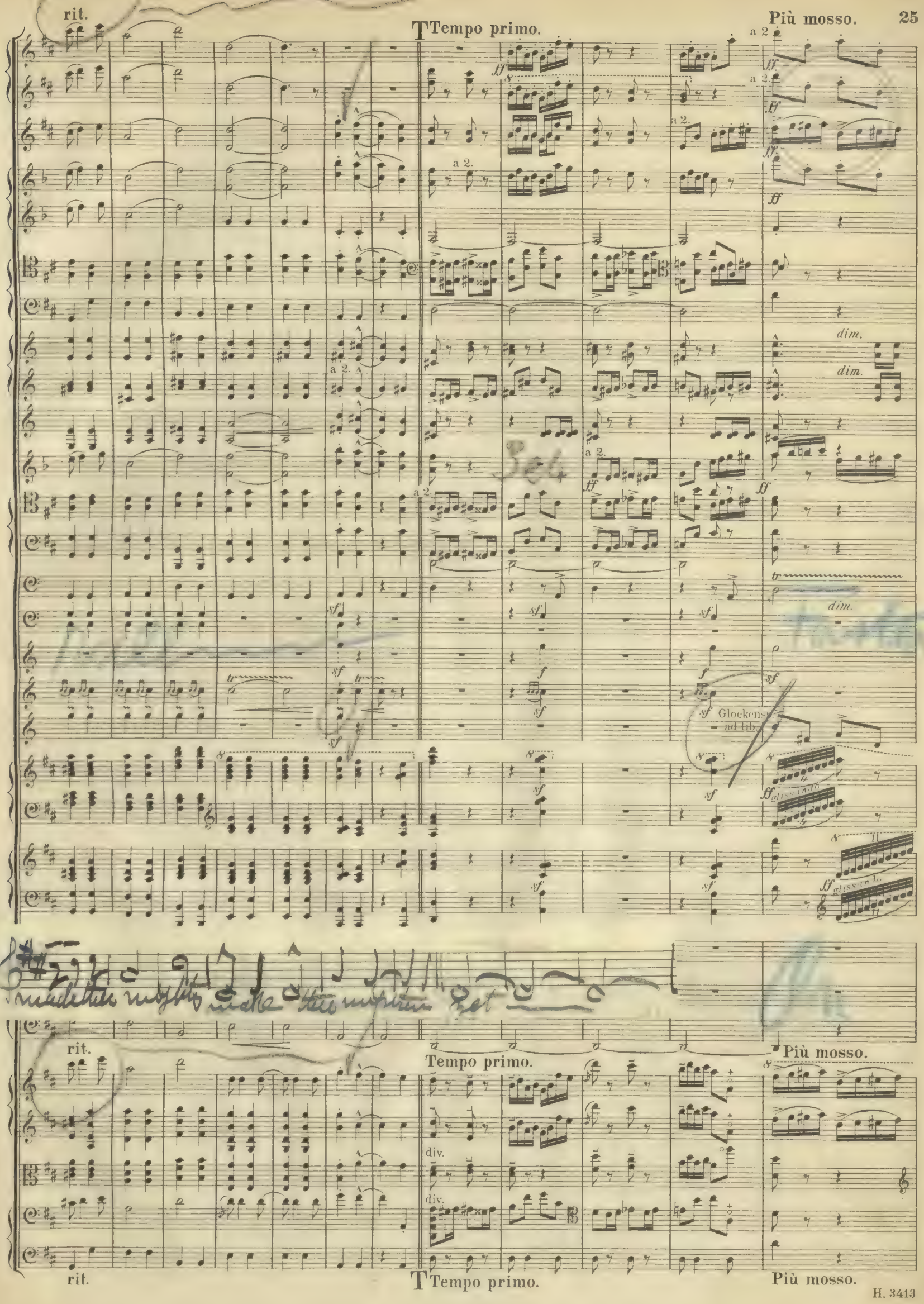
Q

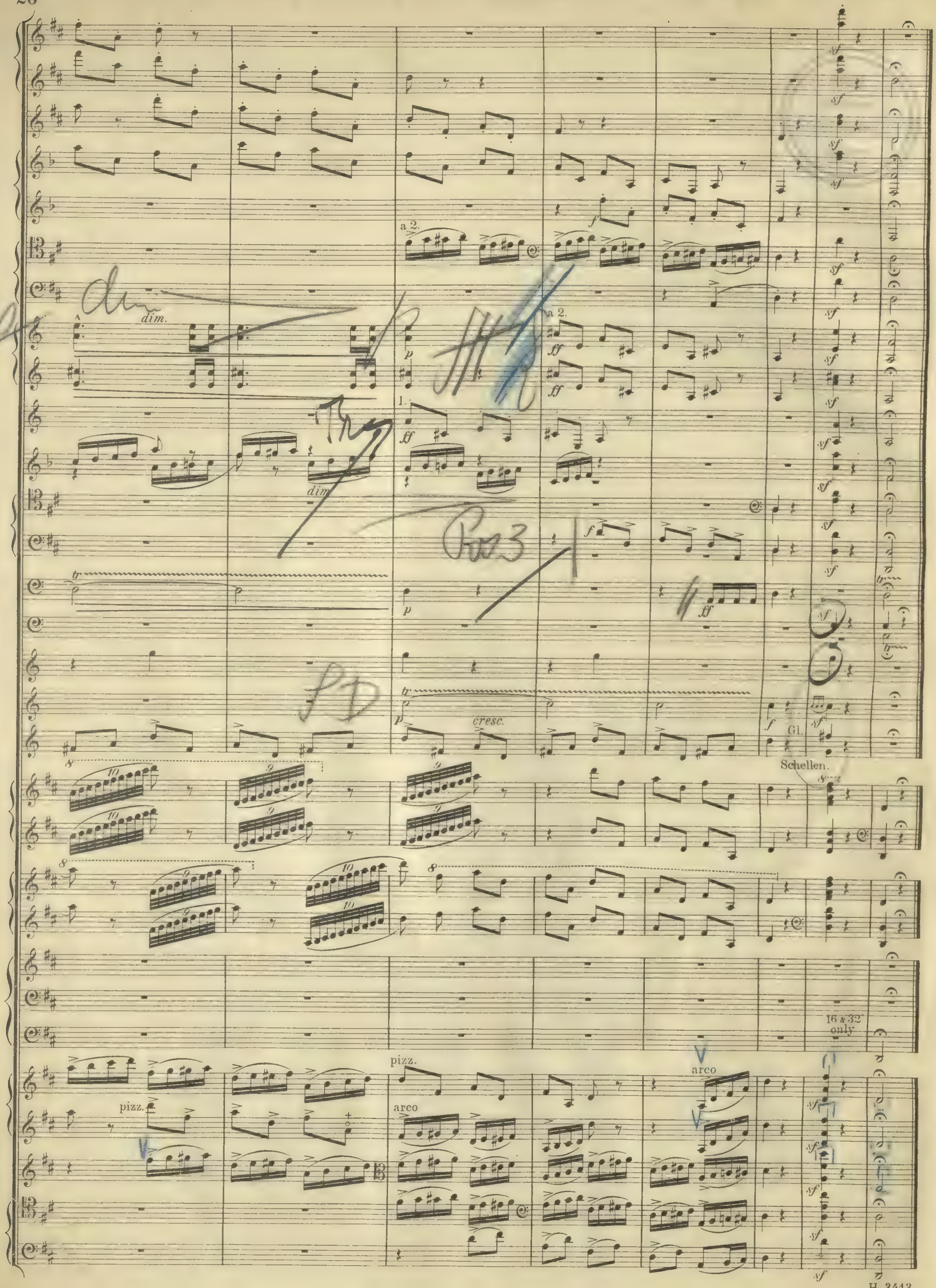

a 2
ten.
Soli.
Soli
II.
I.
Trgl.
Tambourine & Jingles.


R(poco allargando)
(Molto Maestoso.)
a 2.
simile
dim.
(poco allargando)
pesante
sostenuto
R(poco allargando)
(Molto Maestoso.)


S
a 2.
Tambourine ad lib.
Rx. Mothers of the Flee — How shall we extol thee Who are born of thee — Wider still &
S


(allargando)
a 2.
a 2.
a 2.
a 2.
sf
sf
sf
f
wider, shall thy bowl be set — God who made thee mighty make thee mighty yet — God who
(allargando)


rit.
T Tempo primo.
Più mosso.
a 2.
dim.
Glockenst. ad lib.
gliss. in do
rit.
Tempo primo.
Più mosso.
div.
rit.
T Tempo primo.
Più mosso.


a 2.
dim.
a 2.
1.
dim.
cresc.
Gl.
Schellen.
16 & 32 only
pizz.
arco
pizz.
arco

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